

Boston Bach International Organ Competition

2018 Repertoire List

Recorded Round

Pre-Selection | Due February 15, 2018

A combined video/audio recording, uncut, taken from the side, showing the player at the keyboard, provided via private YouTube link, of the following works of Bach:

- O Mensch, beweine dein' Sünde groß, BWV 622
- Christus, der uns selig macht, BWV 620
- Hilf Gott, daß mir's gelinge, BWV 624
- Trio sonata no. 2, BWV 526 (separate tracks/recordings for each movement acceptable)
- Prelude and Fugue in G Major, BWV 541 (continuous recording)

Round 1

Old West Church | September 2 & 3, 2018 | 15 Quarterfinalists | 35 minutes

- One of the five Vespers hymns of Nicolas de Grigny (complete):
 - Veni creator Spiritus
 - Pange lingua gloriosi
 - Verbum supernum prodiens
 - Ave maris stella
 - A solis ortus cardine
- Any pedaliter prelude or toccata of Dieterich Buxtehude
- One of the following two pieces:
 - Nun komm, der Heiden Heiland, BWV 659
 - Allein Gott in der Höh' sei Ehr', BWV 662
- One of the following three pieces:
 - Prelude and Fugue in F Minor, BWV 534
 - Prelude and Fugue in G Minor, BWV 535
 - Prelude and Fugue in G Major, BWV 550

Round 2

Church of the Advent | September 5 & 6, 2018 | 9-10 Semifinalists | 45 minutes

- One of the following four pieces:
 - Komm, Heiliger Geist, Herre Gott, BWV 652
 - Herr Jesu Christ, dich zu uns wend, BWV 655
 - Nun danket alle Gott, BWV 657

- Nun komm, der Heiden Heiland, BWV 660
- Vater unser im Himmelreich, BWV 682
- One of the following two pieces:
 - Concerto in A Minor, BWV 593
 - Concerto in D Minor, BWV 596
- One of the following four pieces:
 - Toccata and Fugue in C Minor, BWV 911 (arr. Max Reger)
 - Fantasy and Fugue in D Minor, BWV 913 (arr. Max Reger)
 - Franz Liszt: Fantasy and Fugue on the theme B-A-C-H (1855 version)
 - Robert Schumann: 6 Fugues on B.A.C.H., nos. 2 and 5

Round 3

The First Lutheran Church of Boston | September 8, 2018 | 5 Finalists | 60 minutes

A 60-minute program (including time between works, no intermission) chosen by the competitor which must incorporate:

- Any chorale partita by Bach
- Any major prelude and fugue or toccata and fugue by Bach not used in any previous round
- One of the following:
 - Any chorale fantasia by Nicolaus Bruhns, Dieterich Buxtehude, or Vincent Lübeck
 - Wo Gott der Herr nicht bei uns hält, BWV 1128
- One or more other works of the competitor's choice to complete a 60-minute program